



Tariffe [Mastering]* (ITA) [da Gennaio 2019]

Importi per singolo brano o per album

Soluzioni con tariffe a forfait che non implicano la presenza del cliente in studio.
I mastering vengono rigorosamente eseguiti nella nostra control room.

BRANO SINGOLO (max 6 min)

| FAST MASTERING | Tempo | Tariffa |
|--|---------------|-----------------|
| GIORNO FERIALE | Max 2 ore | 50,00 € / brano |
| BEST MASTERING | Fascia Oraria | Tariffa |
| GIORNO FERIALE o FESTIVO | Nessun limite | 80,00 € / brano |
| *Mastering engineer incluso, imposta esclusa | | |

ALBUM (max 10 canzoni / 45 min)

| FAST MASTERING | Fascia Oraria | Tariffa |
|--|-------------------|------------------|
| GIORNO FERIALE | Max 2 ore / brano | 420,00 € / album |
| BEST MASTERING | Fascia Oraria | Tariffa |
| GIORNI FERIALI o FESTIVI | Nessun limite | 700,00 € / album |
| *Mastering engineer incluso, imposta esclusa | | |

► Le differenze fra **FAST** e **BEST** mastering: **FAST** viene effettuato in massimo due ore a brano, di solito in digitale. **BEST** non ha una quantità massima di tempo e viene effettuato anche con tecnologia analogica hi-end.

I formati audio accettati normalmente sono: Wav, Aiff, SD2 (stereo interleaved - fino a 24 bit / 96 KHz), CD Audio, Logic, Nuendo, Digidesign OMF, DAT Tape, Minidisc, MP3, K7, DDP. Accettiamo anche **STEM Studio mixes** (di solito Ritmica, Strumenti, Voci, soltanto con l'opzione **BEST** mastering).

I brani vanno consegnati o spediti su CD-r, DVD-r, CD Audio, Hard Disk esterno, penna USB. Accettiamo e consegnamo i master anche via web (email, Giga-mail, Ftp, Wetransfer).

Su richiesta esportiamo in **formato DDP** (opzionale).

Le tariffe a forfait **non comprendono restauri o editing** complessi delle tracce, che vengono effettuati e calcolati a parte con le tariffe seguenti:

RESTAURO, EDITING AUDIO

| LUNEDI / DOMENICA | Fascia Oraria | Tariffa |
|--|-------------------|----------|
| TARIFFA | tra le 10 e le 20 | 20 € / h |
| * Edit engineer incluso, imposta esclusa | | |

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[Mastering] rates* (ENG) [from 2019, January]

Rate for single song or for album

Solutions with forfait rates, that do not require the customer to be in the studio.
We meticulously master in our mastering room.

SINGLE SONG (6 min max)

| FAST MASTERING | Time | Rate |
|---|-------------|----------------|
| MONDAY / SATURDAY | 2 hours max | 50,00 € / song |
| BEST MASTERING | Time | Rate |
| MONDAY / SUNDAY | No limit | 80,00 € / song |
| ▲ Mastering engineer included, VAT not included | | |

ALBUM (10 songs / 45 minutes max)

| FAST MASTERING | Time | Rate |
|---|------------------|------------------|
| MONDAY / SATURDAY | max 2 h per song | 420,00 € / album |
| BEST MASTERING | Time Zone | Rate |
| MONDAY / SUNDAY | No limit | 700,00 € / album |
| ▲ Mastering engineer included, VAT not included | | |

► The differences between **FAST** and **BEST** mastering: **FAST** takes no more than 2 hours per song, usually in full digital domain. **BEST** mastering has no limits in time and is made with hi-end analog technologies, too. The normally accepted audio formats are: Wav, Aiff, SD2 (stereo interleaved - up to 24 bit/96 KHz), Audio CD, Logic, Nuendo, Digidesign OMF, DAT Tape, Minidisc, MP3, K7, DDP.

STEM mixes are accepted with **BEST** mastering option only. You may ship the songs on CD-r, DVD-r, CD Audio, Hard Disk Firewire, USB, Pendrive. On request, we accept and send projects via web, too (email, Giga-mail, Ftp, Wetransfer).

On request, we export a full **DDP image disk** (optional).

The flat rates don't include complex audio **restoration and / or editing**, which are considered extra works, calculated with the following rate:

AUDIO RESTORATION, EDITING

| MONDAY / SUNDAY | Time | Rate |
|---|-------------------|----------|
| STANDARD | between 10 and 20 | 20 € / h |
| ▲ Restoration engineer included, VAT not included | | |

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